

Carlo Munier - Lo Scioglilita

Parte Seconda - Posizioni e Meccanismi Diversi, Op. 213

2. Übung in der 1. und 2. Lage
Tonleitern, Intervallen und Akkordzerlegungen in C, G, G7, F

The sheet music consists of ten staves of musical notation. The first five staves are continuous exercises in first and second position, featuring sixteenth-note patterns and grace notes. The subsequent five staves are organized into measures by vertical bar lines and labeled with chords: C, G7, C, F, II C, G, C, I, C, G7, and C. These labels likely indicate harmonic progressions or specific exercises.

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In dieser Übung kommen einige Lagenwechsel und Überstreckungen vor.

Im 1. Takt ziehe ich es vor erst nach der 2. Note mit dem 3. Finger zu rutschen, der vorgeschlagene Fingersatz 4 - 4 ist mir eher unsympatisch.

In Takt 10 wird das f mit dem 4. Finger gegriffen (Überstreckung):

Man kann auch einen Lagenwechsel in die 2. Lage machen um die Überstreckung zu vermeiden:

A musical score for a single melodic line, likely a guitar or piano part. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a G7 chord at the start, indicated by Roman numerals I and II above the staff. The melody begins with a note at the bottom of the staff, followed by three notes: 3, 1, and 2. The second staff begins with a common time signature and features a melodic line consisting of four notes: 4, 2, 1, and 3. The notes are represented by black dots with stems, and the melody is divided into measures by vertical bar lines.

Hier meint Munier vermutlich auch eine Überstreckung. Ich ziehe es vor einen Lagenwechsel in die 2. Lage zu machen - der 2. Finger greift zunächst auf dem 5. Bund und rutscht dann zurück auf den 2. Bund. Ich habe das mit den Vorschlagsnoten angedeutet.

The image shows a musical score for two staves. The top staff is in G major (C position), indicated by a treble clef and a C above the staff. The bottom staff is in D major (G7 position), indicated by a treble clef and a G7 above the staff. Both staves feature eighth-note patterns with grace notes and slurs. The top staff has a key signature of one sharp (F#), while the bottom staff has a key signature of no sharps or flats.