

Carlo Munier - Lo Scioglidita

Parte Seconda - Posizioni e Meccanismi Diversi, Op. 213

6. Übung - 1. und 3. Lage

Der Lagenwechsel erfolgt immer durch das Rutschen des 2. Fingers von der 1. zur 3. Lage und zurück

6.

The musical score consists of three systems, each with three staves. The first system is in G major (one sharp). The second system shows key changes: G-Dur, D-Dur, and A-Dur. The third system shows key changes: A-Dur, E-Dur, and D-Dur. Fingerings (I, II, III, IV) and slurs are indicated throughout. The exercise demonstrates the transition between first and third positions by sliding the second finger.