

# Carlo Munier - Lo Scioglidita

Parte Seconda - Posizioni e Meccanismi Diversi, Op. 213

## 7. G-Moll, Akkordzerlegungen

Verschiedene Wechsel zwischen der 1. Lage un der 3. Lage

7.

$\text{♩} = 100$

Gm D7/9 Gm D7/9

Gm III I D7 III Cm Bb

Cm III Gm III D III D7

Gm III Cm Gm III Cm

Gm

3/4

Gm D7/9 Gm III D7/9

The first staff of music is in 3/4 time and G minor. It begins with a repeat sign. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4. Chords above are Gm, D7/9, Gm, III, D7/9. Fingerings are: 2, 2, 1, 1, 2, 2, 1, 1.

Gm III D7 Cm Bb

The second staff of music continues the melody. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Chords above are Gm, III, D7, Cm, Bb. Fingerings are: 2, 2, 1, 1, 2, 2, 1, 1.

Cm III Gm D I III D7

The third staff of music continues the melody. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Chords above are Cm, III, Gm, D, I, III, D7. Fingerings are: 2, 2, 1, 1, 0, 2, 1, 1, 1, 1.

Gm III Cm Gm Cm

The fourth staff of music continues the melody. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Chords above are Gm, III, Cm, Gm, Cm. Fingerings are: 1, 1, 1, 1, 1, 1, 1, 1.

Gm III I

The fifth staff of music concludes the piece. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Chords above are Gm, III, I. Fingerings are: 1, 1, 2, 2, 1. The piece ends with a double bar line and repeat sign.

Gm D7/9 Gm D7/9

Gm D7 Cm Bb

Cm Gm D D7

Gm Cm Gm

Cm Gm

♩. = 80

